In recognition of her creative and stimulating art dealing with challenging issues she encountered in her current role as an artist, and in her past role as a social worker; for the unique intersection of her artistic pieces with aesthetic objects that serve as a bridge to powerful and influential texts; for the social impact of her work as it refers to difficult issues such as refugeeism, violence and the vulnerability of women and children; in recognition of her philanthropic activities directed at bridging gaps in Israeli society and strengthening the periphery; in gratitude for her friendship and support of the University of Haifa, and her family’s gift designated towards the Shani Family Art Gallery and Senate Building on the Mount Carmel Campus.